



JEAN CHARLOT, 1917

This Way of the Cross was achieved under most unusual conditions. In the First World War I saw fire with the Mangin Division, Colonials, Morrocans, Senegalese, plus the Foreign Legion to which we were attached as field artillery. The war ended, our horse-drawn batteries patrolled the Rhineland from Ludwigshafen to Köln. Though mostly on the go I kept always close to me, in my saddlebags so to speak, the German pear tree planks out of which was carved this Way of the Cross.

Demobilized and back into France, I found in Chaumontel, a *gros village*, a primitive screw press and a willing printer. The 1920 edition was limited to 15 copies set on thin cardboard, buff, blue and red. The sorry state of my finances rather than any esthetic considerations dictated the limitations.

Throughout the next half century I carried with me this set of carved planks, from France to Mexico, then to the United States, and now to Hawaii. In this Odyssey only a single block was lost, the frontispiece, reproduced here fullsize in a silk-screen version as a cover for this portfolio.

My thanks to Lynton Kistler, master printer who, undaunted by the warping and splitting of the aging blocks, volunteered to print this 1977 edition, limited to 30 copies.

WAY OF THE CROSS

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| I
ON LE CONDAMME | He is condemned |
| II
LA CROIX REÇUE | The cross received |
| III
PREMIERE CHUTE | First fall |
| IV
SA MÈRE LE JOINT | His mother joins Him |
| V
SIMON L'AIDE | Simon helps Him |
| VI
LA SAINTE-FACE | The Holy Face; Véronica's veil |
| VII
SECONDE CHUTE | Second fall |
| VIII
IL PLEURE SUR NOUS | He weeps for us |
| IX
TROISIÈME CHUTE | Third fall |
| X
ON JOUE SA ROBE | They gamble for His robe |
| XI
ON LE CLOUE | He is nailed |
| XII
IL MEURT | He dies |
| XIII
MARIE LE REÇOIT | Mary receives Him |
| XIV
LE TABERNACLE | The tabernacle |